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WOMAN'S DEALIM.



LADY MACLEOD MATA-HARI, WHO INTERPRETS THE SACRED DANCES OF INDIA. Photograph taken in Paris for the New-York Tribune.

Sacred Dances of Brahmanism.

catch the Parislan taste,"
"Well, let us see," remarked M. Mollier.

cated in the Rig Veda.

Lady MacLeod at once danced the "Princess and the Magic Flower," and executed with marvellous

M. Mollier at once said: "This is different from

any dancing I have seen in Paris. The only thing

that we have had here at all resembling it was the Annamite dances performed some years ago

that we have had here at all resembling it was the Annamite dances performed some years ago by Mile. Clée de Mérode. You can easily and honestly earn a handsome living by your dancing."

M. Moliler spoke to the director of the Guimet Museum, an establishment devoted to art pertaining to religions of the extreme East, and where lectures are given to students twice a week. The professors utilized Lady MacLeod to illustrate their courses in Brahmanism. Her dancing, at first witnessed only by students, soon became known to painters and sculptors. M. Rodin took great interest in these Hindoo dances, which he considers more artistic than anything else of the sort he has seen. M. Ménier and a few friends, including Coquelin, Mounet-Sully and Mesdames Bartet, Céclle Sorel and Pierat, of the Comédie Francaise, arranged a private performance for Lady MacLeod in the sumptuous little theatre in M. Ménier's mansion near the Pac Monceau. Similar performances took place in the houses of wealthy Parisians and at the fashionable clubs. Arrangements have already been made for giving Lady MacLeod's dances in England and in the United States. She is extremely lithe and agile, and usually dances to a violin accompaniment.

The dance begins in slow rhythms, and gradually becomes highly impassioned. The costume is purely Indian, disclosing the skin, which is profusely ornamented with jewels and slender gold chains. The feet are bare, and in her improvisations derived from the "Mantras," or sacrificial incantations, she often works herself up to a pitch of excitement and frenzy that may be more readily imagined than described. The dances symbolic of worship to the three deities of Brahmanism, Brahma, Vishnu and Siva, are intensely emotional. The dance of "The Invocation to Siva," the Vedic god of the faculty of generation, ends in a supreme effort of plastic grace, when the dancer falls

grace and energy the war dance indi-

Parls, June 15.—Keen interest in Parisian artistic | dances are purely religious I fear they will not and fashionable circles, ever in search of novelty, is elicited by a young and attractive woman, Lady MacLeod Mata-Hari, who, under the auspices of several French Academicians, including Henry Houssaye, Victorien Sardou, Edouard Détaille, Henri Lavedan, and of the eminent painters, such as Alfred Roll, Albert Besnard, and patronized by the Duchesse d'Uźes, Mme. Madeleine Lemaire, Comtesse Mathleu de Noailles and other prominent mondaines, has had the courage to become a sort of terpsichorean personification of Brahmanism.

Lady MacLeod was born in India. Her mother was a Javanese and her father was a Dutchman, and she married, when only fifteen years of age, Sir John MacLeed, a Scotch baronet, who had taken service in Java under the Dutch government. Married life was not congenial and a separation ensued. The MacLeods befriended the young wife, whose husband, it is alleged, slighted her, and gave her employment as a governess. The ambitious young grass widow found her position so dependent upon her husband's relatives that she decided to make a bold effort to earn her own livelihood. She collected money enough to come to Paris, and, being an excellent equestrian, applied Paris, and, being an excellent equestrian, applied to M. Mollier, the wealthy amateur circus manager, and asked if he would aid her to appear as circus rider. M. Mollier said: "It is impossible in Paris to earn a living nowadays as an equestrienne. Almost every day we have applications from highly talented ladies, perfected in haute Scole methods of riding, who offer to pay large sums of money if allowed to ride in one of the big Parlsian circuses. Moreover, these accomplished ladies usually offer to supply their own well trained

Lady MacLeod became discouraged. She nevertheless, on one of M. Mollier's horses, went through her performances in such a way as to win the highest praise from the master judge, who, becoming interested, asked: "What else can you do?" Lady MacLeod said: "Why, I can dance the sacred dances of India, which were taught me by my mother, who belonged to the dominant caste of the Hindoo community."

"Are you willing to show us a specimen of your dancing?" asked M. Mollier.

"Yes, indeed," replied Lady MacLeod, "but as my "Yes, indeed," replied Lady MacLeod, "but as my character.

"Yes, indeed," replied Lady MacLeod, "but as my "character.

"In the dance of "The Invocation to Siva." the Vedic god of the faculty of generation, ends in a supreme effort of plastic grace, when the dancer falls fainting in a huge bed of roses before the image of Siva. Lady MacLeod is very tail—five feet fine inches in height—and she is exceedingly muscular, being kept in perfect condition by her daily terpsichorean exercises. M. Victorien Sardou describes her dances as "absolutely classical and truly modest, although some of the invocation to Siva." The dance first of plastic grace, when the dancer falls fainting in a huge bed of roses before the image of Siva. Lady MacLeod is very tail—five feet fine inches in height—and she is exceedingly muscular, being kept in perfect condition by her daily terpsichorean exercises. M. Victorien Sardou describes her dances as "absolutely classical and truly modest, although some of the invocation, ends in a supreme effort of plastic grace, when the dancer falls fainting in a huge bed of roses before the families of show Leady MacLeod is very tail—five feating in a huge bed of roses before the families of plastic grace, when the dancer falls fainting in a huge bed of roses before the families of show Leady MacLeod is very tail—five feating in a huge bed of roses before the families of the land of the faculty of generation, ends in the first through the feating in a huge bed of roses before the families o

VACATION HOUSES FOR WORKERS.

nate Club Members.

some interesting facts regarding vacation houses

In New-York, Pennsylvania, Connecticut, Massa

ing country place near Boston the owner virtually

covers only the table expense. In special cases the

of the clubs. Philadelphia clubs maintain Whitford Lodge, two hours out from the city; New-York

clubs have their houses on Long Island; Massachusetts supports houses at Princeton, Squantum, and Bayside; Connecticut clubs have established

a house at Madison. Here the value of organized efforts tells. The rent and certain fixed expense

of the house are raised through the winter by

club entertainments, and the running expenses are met by the three or four dollars, or approximate amount, paid a week for board. As a rule, in these nouses the guests care for their rooms and put them in order for the next comer; in several of the houses a co-operative system is followed, in accordance with which the guests wash dishes, set and wait on table in turn. The work required is decided upon by an executive council representing the club or clubs having charge of the house, which also decides other necessary matters of administration.

lives need relief from the daily grind.

THE NURSERY FRIEZE.

Holiday Opportunities Enjoyed by Fortu- Joseph P. McHugh & Co. Has New Series

on Exhibition. With the drawing near of the vacation season, An exhibition is now in progress at Joseph P. McHugh & Co.'s, No. 7 West 42d-st., that is proving a great attraction to the women who are friendly interest questions concerning the working woman's vacation-a rare week or two set in the midst of fifty devoted to stenography, typesetting, lingering in town. It consists of a set of ten saleswork, and similar occupation. How shall the drawings for a nursery frieze, the joint work of problems of rallway fare and board be met, and an Henri Fiquet, of Paris, and Prince Jean Paleopportunity to live rationally and well for the brief clogue, of London (known in the art world as time be gained? The skilled working woman with Pal). This series of pictures is called "A Little good salary faces no such difficulties; but the girl who works for five or six dollars a week searches Adventure of Little Pierrot," and fliustrates an old French story. almost hopelessly for a cheap hotel within reach of Only grays, black and white are used in these

her city at a moderate fare. What is there for her pictures, which were made to supply the need of need? These questions, raised by a group of wo-men recently, brought from one of the number a juvenile frieze better in design and more refined in color than the nursery frieze of Aldin and Hassall, which McHugh & Co. brought to this country about five years ago. The idea of such a series of pictures as is shown at this exhibition chusetts, vacation or "holiday" houses have been was conceived over a year ago by this firm, which brought Fiquet from Paris for the express purpose established in places accessible from the larger cities for a fare varying from ten cents to perhaps of making the sketches. Pal made the oil paintings, which hang in a large front room on the two dollars. Several of the houses represent the benevolent activity of individuals. In one charmsecond floor of this shop, and which are explained -although explanation is hardly necessary-by an entertains groups of eight to ten women for a week abstract by Figuet of the old French story, Only or so at a time all the summer-women who enjoy whole-heartedly the simple, abundant food, the 500 proof impressions of the series are to be is-sued to the public, and some of these are to be wide old house, the woods and the lake, and who pay two and a half dollars a week for board, which taken to Paris next week by Figuet for exhibition there. The first picture, "La Presentation," shows Pierrot with his cat, and Harlequin with guests are simply guests, cases where monotonous s dog meeting Columbine with her rabbit, going the market to sell a goose; and the other ctures take the three characters through the nce, then through various misfortunes to the al reconciliation. Many of these vacation houses represent the efforts of working-women's clubs, directed usually by women of leisure who are workers in or friends

BUSINESS WOMEN FROM WEST.

Delegates Arrive for National Convention This Week.

Delegates, national officers and friends from the West arrived in this city by special train last night to attend the annual convention of the Business Women's National League, which is to be held at the Hotel Endicott this week. Start ing from the office of the State League, No. 1,133 Broadway, on Wednesday morning, at 9 a. m., the party will visit the points of interest in the city, and in the afternoon they will see New-York Har-

also decides other necessary matters of adminis-tration.

But most houses, states the informant, owe their existence to the affection and co-operation of the working women themselves, and to the devotion of the women of leisure who work with the clubs through the winter. The position of housekeeper is invariably filled by some cultivated and inter-ested woman. At many houses one or two hostess-es assist in furnishing initiative for picnics, dances, dramatics, and in fusing into a delightful whole the score or more unacquainted guests who are thrown together for a week or two. The housekeepers or hostesses in such vacation houses find their sum-That evening a reception will be given to the delegates, officers and friends at the Hotel Endicott. Tickets of invitation may be had by applying to the office, No. 1,133 Broadway, or from any of the members of the New-York League.
Thursday and Friday, at 10 a. m., and 2:30 and 8:30

m., there will be business sessions in the palm court at the Hotel Edicott.

Well known speakers will be at all of these well known speakers will be at all of these sessions, and every one interested in the league is cordially invited to be present.

Saturday morning there will be a directors' meeting, and Saturday evening the entire convention will attend the theatre.

Among the speakers are Mrs. Alice P. Long, of Chicago, who will speak on "Health, the First Requisite of the Business Woman"; Dr. Alice Steers, of Boston, on "The Feminization of Professions," and Miss Chanler, president of the Municipal League, on "The Municipality as the Business Woman Sees It."

Return to Empress Eugenie Modes.

Skirts Nine Yards Wide About Hem-Petticoats to Wear with Them Have Flounces and Circles of Featherbone.

Paris, June 16. An enterprising lingerie maker is laying considerable stress on a new petticoat model designed to be worn with the very full round skirts which promise to have considerable vogue this summer. For the last ten years there has been in the air from time to time some hint of the renaissance of the modes of the 60's, but never before has there been an attempt to copy so closely the lines of the figure as laid down by the Empress Eugenie. Skirts measure in some cases eight and nine yards about the hem and, worn as they are with close bodices and elbow sleeves, they appear even more

It is easy to understand that a special jupon is necessary to hold out a skirt at all approaching this size, and the model in question seems practical. The extra fulness is gained by flounces or ruffles of taffeta and these are put on with circles of featherbone. One would have to feel carefully inside of the flounce to find the featherbone, but it does aid considerably in holding out the lining of the skirt, which, without it, to get the neces-sary fulness, would have to contain a good deal more stuff.

This particular fashion arbiter does not favor lingerie petticoats, but prefers a taffeta foundation with the addition of lingerie flounces. These are generally put on with an openwork heading through which ribbon is run, tying in a long bow on the left side. The lingerie ruffles may be taken off to be laundered, for the featherbone, several rows of it, is run in the taffeta foundation.

At another place they are making a specialty of embroidered and flowered batiste petticoats. One dainty little model is of white batiste, sprigged with pink, and trimmed with English embroidery and narrow Valenciennes. There are four flounces pleated for about one-third their depth and cut in teeth on the edge. They are all edged with a ruffle of narrow Valenciennes and in each scollop is a figure of broderie Anglaise, put on with a little ruffle of narrow lace. Heading the whole trimming, just above the knees, is a wide entredeux of English embroidery through which a broad pink ribbon is run. Another batiste petticoat is of white, embroidered with black dots. The ruffles-there are perhaps a dozen of them, the top one ending at the knees-are cut out in a leaf pattern and the edges finished with solid buttonhole stitch done in white cotton. In place of the usual entredeux at the head of the top ruffle is a series of straps of white thread lace and through these is run a broad blue silk ribbon tying with long loops and ends on one side.

There seems to be no limit to the amount and elegance of the trimming used on modern petticoats. Some show chiffon ruffles decorated with painted flower patterns. Colored hand embroidery is also used, especially when the corsets are made to match. Two or three kinds of lace are often used on the same skirt and sometimes with the addition of English embroidery or squares and diamonds of embroidered batiste. A less elaborate

the skirt pleated and stitched down for a distance about the waist. There is added to this a deep shaped flounce, pleated and stiched down for several inches, a fashion that gives it a beautiful flare at the bottom. This is headed by a band of Irish lace four or five inches deep, edged with velvet ribbon and with straps of the ribbon crossing it at intervals. On the bodice is a little bolero with coattalls. There are drooping lapels faced with velvet and a deep collar made of lace and straps of velvet like the trimming on the skirt. The sleeves end just below the elbow with a broad, loose cuff to match the collar, with lace ruffles falling out of this.

Another good style for a silk gown is an adaptation of the Louis XVI modes. The skirt falls in freed box pleats and the tablier is trimmed in some crossway fashion. A pretty trimming is a deep lace flounce, used on the front breadth only, and rows of velvet ribbon of various widths above this. The bodice is pointed front and back; there is, of course, a lace guimpe, and about the shoulders are double capes of the silk edged with the velvet ribbon.

The popularity of velvet trimming seems in no danger of diminishing. One sees velvet used on lingerie dresses and with the thinnest summer materials, and many of the lingerie hats are trimmed with big hows of velvet in some striking color, such as mustard, green or purple.

Exceedingly smart for the shore are walking gowns of heavy tolle, hand embroidered with some large pattern done in brilliant colors in a rather coarse thread. The model gowns seem really too sensational, but the idea is capable of being made attractive, and the amount of hand work makes

WALKING GOWNS.

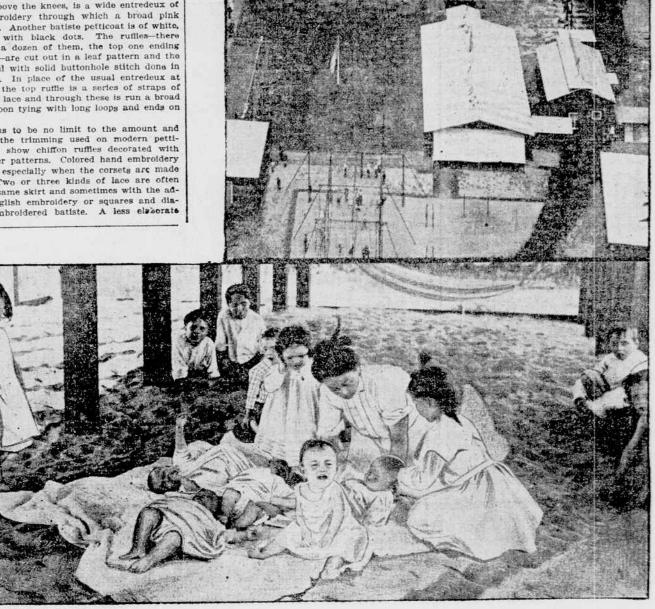
25 and 27 West 34th St., New York. Save \$157 a year by joining our Health and Beauty Club. of a large number of letters from boys who have been at the farm, some of whom were discharged ten or fifteen years ago. Not one asked for aid. All were written in a manly spirit, telling of efforts to earn a respectable living, either in trades or in

stores, more especially in printing and machine work, which they had learned at the farm.

The Berkshire Farm has sent out more than six hundred boys who are earning an honest livelihood. Visitors from Boston, New-York, Lenox, Stock-bridge, Chatham and Morristown, N. J., were present at the meeting and saw the boys at their daily

occupations in the schools, the printing office, car-penter shop, machine shop, farm and garden. The officers of the Berkshire Industrial Farm are Frederick Gordon Burnham, president; the Rev. such a costume too expensive to be easily copied. Dr. Arthur Lawrence, first vice-president; Samuel

BIRD'S-EYE VIEW OF MODEL PLAYGROUND.



MRS. HIRSHFIELD WITH BABIES IN THE SAND. Playground designed by a woman and bought by St. Louis.

trimming, but very chic, is to perforate and embroider the silk ruffles after the fashion of English embroidery.

An original trimming is a flounce made of long and also of silk hanging over a foundation flounce of lace or finely pleated mousseline de sole. Each separate panel is edged all about with a narrow ribon ruching and is decorated with painting, embroidery or with lace applications. Rithout fring is sometimes effectively used on jupons, and pastilles of black velvet are another trimming that can always be relied on.

A NEW CORSET.

In spite of full skirts, or perhaps because of them, there is every attempt to make the hips appear as small as possible. The corset and skirt made in one piece is a step in this direction. While on the question of lingerie a certain new corset should not be forgotten. This has an arrangement of grooves in the busk so that a part of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds together when the wearer stoops of the busk folds

Bed-bugs, Moths, Ants, Fleas—Sallade's Mos-quito Bite Cure and Insect Exterminator kills all insect life. A world-renowned lotion for keeping insect life. A world-renowned lotion for keeping away mosquitoes and other insects, when sprayed around. The only article that has stood the public's test for over 26 years (non-poison-ous). Put up in pint bottles, 25c; ½ gallon, \$1.09; gallon, \$2.00. Sallade's ROACH TERROR will posttively clear your house of roaches. Sold in ¼ lb. and I lb. tins; makes no dust. All druggists and grocers, or SALLADE & CO., sole manufacturers, 122 Cedar Street, N. Y. City.

WAR ON INSECTS.

began to talk very strongly of purchasing the play-ground and presenting it to the city, and in July they almost bought it. But there was a great deal of preliminary skirmishing to be done before the thing could be put through. After it was decided to buy it for the city to run, it was necessary to get the city's promise to maintain it. My bill author-ized the Park Commissioner to preserve and maintain the playground and day nursery and to select a staff, to consist of a director in chief, two kindergartners and a matron to run it. If it should ever become necessary to move the players city binds itself to transfer it without alteration

to a suitable spot. "As soon as the bill had been signed the public over to the city, and it is now a permanent m

The playground and day nursery which the city

nicipal institution."

The playground and day nursery which the city of St. Louis has thus entered into possession of consists of ten detached buildings standing on a plot of ground 250 by 150 feet in Forest Park, Mrz. Hirshfield, who was on the spot from the first to superintend the grading, the sodding, the staking out of the buildings and every minutest detail of hygiene, practical efficiency and hearty, was able to introduce a lot of original ideas, which St. Louis is now reaping the benefit of.

A piano, for instance, is an enormous help in entertaining children, but you never find one in an open playground, because of the apparent impossibility of keeping the thing in tune. By protecting hers with a rubber cloth and a heavy canvas case to draw down over it at night, Mrz. Hirshfield was able to keep the instrument in tune, although it stood in the open air playground all summer.

Again, the little St. Louisites will be able to roll about ad libitum on the grass, because Mrz. Hirshfield believes that grass and babies are not necessarily mutually exclusive.

A large open space is left for running, and under the open air gymnasium and the pergols for haby hammonks there is sea sand, white and deep, making the softest of beds for a careless youngster or topheavy haby to full into: but with these exceptions all the playground is sodded. Twenty thousand children used the playground experts.

All around the wire fence which incloses the alavernud runs a line of sirubbery, which deepens all expertises.

i, the sod showed little sign of wear, much to the surprise of park authorities and playground experts.

All around the wire fence which incloses the playground runs a line of shrubbery, which deepens into a thicket in one corner, affording opportunities for unlimited puss-in-the-corner. Another assemblage of greenery is placed near a line of swings so as to give the children the pleasure of swings so as to give the children the pleasure of swings so as to give the children the pleasure of swings so as to give the children the pleasure of swings so as to give the children the pleasure of swings so as to give the children the pleasure of swings so as to give the children the pleasure of swings so as to give the children the pleasure of swings so as to give the children to fine shrubbery. This shrubbery represents one of the happiest departures of the playground. "It is all made up of common woodland things," said Mrs, Hirshfield, "like sumac and elderberry. It can be enjoyed and used without compunction and replaced easily and cheaply."

The main building is an open air kindergarten playground, 35 by 75 feet, equipped with kindergarten tables and chairs; the plano aiready referred to, sand tables, etc. The bathhouse, 20 by 40 feet, has eight showers, two tubs and fourteen dressing rooms. A nursery for bathles, with a tenfoot veranda running all around it, inclosed with wire mesh, and the pergola for twenty-two hammocks, afford recreation and rest for the tots. Then there are two large sand boxes, ten feet square, roofed over, with seats all along the inside; a diet kitchen for the preparation of the babies' bottles; a playhouse where the children can teach school and play house, and, instity, the big outdoor gymnasium, 40 by 80 feet. As all the buildings are of stained clapboards, with window boxes overflowing with runners and gay blossoms, and as they are embowered by clumps of shrubbery, the effect is altogether charming.

"And it is all as practical as it is pretty," said



o pity at the hardships of the dogs of Holland and Belgium, the poor, patient beasts which, often with terribly sore, cracked feet, drag the milk wagons and vegetable carts and otherwise help in the small businesses. In comparison with the happy, irresponsible lot of pets at home, their life happy, irresponsible lot of pets at home, their life seems too often a martyrdom. That a certain amount of work each day is not only not cruelty to the breeds of big dogs, but a useful and beneficial outlet to their energies is, however, the opinion of many owners of Newfoundlands, St. Bernards and Great Danes. These Gollaths of the canine tribe are apt to suffer greatly from the comparative inaction of kennel life, yet they are unsuited to use as domestic pets, and are not convenient to leave at large. An English writer recalls the days when the draught dog was a common sight in England. That was before 1855. A law was passed, however, making it a misdemeanor to keep dogs other than as unemployed pets.

Surely that exhibition of miniatures of eyes which was held in the spring at a fashionable gal-lery in London was one of the queerest affairs of "You see, I was not admitted to the bar of the the kind that ever took place. The fancy for this

Officers of the New-York State Organization of the Business Women's League, which is the Hostess of the National League, holding its convention here this week.



MRS. HARRIETTE M. JOHNSTON-WOOD .. Secretary.

over. It is claimed that this corset gives the wearer perfect freedom and grace of movement. Fashions seem to be tending in two directions

the long, straight Directoire modes and the full skirts, with the suggestion of crinoline referred to above. Between these two extremes there is sufficient variety to suit every taste and figure. A certain simplicity, a very elegant simplicity, is modish, and on the other hand some gowns of thin stuffs are more than half made of trimming.

The Directoire modes, as a rule, have been confined to cloaks and tailored gowns, but there have fined to cloaks and tailored gowns, but there have been several examples lately of evening gowns made in short waisted fashion, like the gown affected by the Empress Josephine. At the gala performance at the Opera in honor of the young King of Spain there was a gown made in this fashion that created a deal of attention. It was of a beautiful gold tissue, inset with lace and trimmed about the bottom with veivet flowers in different shades of purple and mauve.

A pretty model for an afternoon silk gown has

An example of the latter in green silk created a An example of the latter in green silk created a sensation at the steeplechase at Auteuli, which is supposed to be the big dress event of the spring now that the Grand Prix is fallen a little out of favor with mondaines. However, a rainy afternoon forced every one to put on wraps, so that the dressing was on the whole rather monotonous. The green slik coat in question was made with the fashlonable shortwaisted effect, the skirts starting from under the bust and falling to a little above the kinees. There were gigot sleeves, ending below the elbow, and pointed revers over lace. There were some gold and enamel buttons on the sides of the coat, but otherwise no trimming. The skirt was of white slik muslin inset with a lot of frish lace put on with tiny Valenciennes ruffles.

AT BERKSHIRE FARM FOR BOYS.

At the annual meeting of the Berkshire Industrial Farm, held recently at the farm, Canaan

State of New-York for nothing," she said to a Tribune reporter, laughing. "But I will confess I was frightened when I had to speak at the public hearings. Much has been written about the corruption of St. Louis politics, but nothing could have been more cordial than the attitude of the Mayor and Assembly toward my bill. It was passed with only one dissentient voice.

"I built my model playground in the first place as a social economy exhibit under the education department of the St. Louis Exposition, but when the board of lady managers threw overboard the idea of a day nursery at the fair they gave me \$5,000 with which to incorporate a day nursery with my playground. From the very first the playground and day nursery attracted the attention of visitors and the townspeople. We had a system of free tickets for poor children, the fund for which was started at the annual breakfast of the St. Louis Wellesley Club. And then there were the children's days in August, when school principals brought their children by the thousands.

As we had the only conveniences for children on the grounds, they all visited the model playground before they left, and some of them passed their entire time inside the grounds with us.

"The result was that the physicians of St. Louis MRS. MINNIE E. HOGAN. Treasurer.

sort of thing began when, over a century ago, the sort of thing began when, over a century and Mra. Prince Regent, afterward George IV, and Mra. Fitzherbert, exchanged portraits of their eyes as love tokens, the Prince's painted eye being presented and worn in the form of a brooch. After this it was quite the smart thing for a time to have one's eyes "done in little," but the fashion fell into desuetude, to be revived within the last year or so to a limited extent. Eye-painting has never succeeded in recovering its early vogue, however, partly because artists and sitters alike have discovered that the eysball in itself has little character. A visitor to the London exhibition found himself greatly puzzled to recall what celebrated woman a certain modern eye belonged to. He had ascribed it to half a dozen beauties in succession, when, turning to his entalogue, he was startled by the entry, "The eye of His Majesty the King." The truth is that although the eyes are called the windows of the soul, the seat of individuality and all that, they possess very little individuality, the eyelids, the eyebrows, the beginnings of the ness and the manner in which all are joined together producing what is known as the distinctive expression of the eyes, and not the eyeballs than selves. Prince Regent, afterward George IV, and Mrs.

NOT KNOCKING ANYBODY.

People turned long ago
From the Man with the Hoe
To listen to the clamor
Of the Man with the Hammer.
—(Chicago Tribun

hostesses in such vacation houses find their sum-mers full of opportunities. The number of vacation houses is small in comparison with the vastness of the need; but the number, however, increases from year to year.